

3D ART

Format: In-Person

Early Submission Requirements: None

On-Site Submission Requirements:

- Artwork must be prepared and ready when you arrive at the tournament. Competitors must drop off their completed product to the allocated room upon registration.
- Written artist statement (3 Hard copies, 500 words maximum)

Registration Guidelines:

1. No more than four (4) students from each school can register for this competition.
2. This competition is NOT a team effort. Each competitor must turn in a separate piece of work.
3. MIST ID and order of competition will be pre-assigned on a random selection basis.

The 3D Art competition follows the same rules as the 2D Art Competition. However, the following additional rules are specific to the 3D competition:

1. All submissions must be three-dimensional.
2. Artwork should also be placed on a board for easy carrying. The board can be made of any material sturdy enough to carry the artwork.
3. 3D art should be sturdy. Judges are looking for artwork that is well put together. Please note that your work may be moved around on several occasions, and it should be robust to handle these multiple moves.
4. 3D printing will not be permitted for any aspect of the submission.
 - a. Usage of 3D printing is grounds for elimination from the competition.
5. Students MUST include pictures of their work at multiple points of the planning and creation process with their art piece along with their written component.
6. There is no limitation to the size of the submission, as long as it can be safely carried to the venue.

Checklist:

- 3D Art submission
- Written statement based on interview questions that can be found in Section D of the Art Ballot.
- Both the submission and the written statement should be clearly labeled with:
 - MIST IDs
 - Name of Competition

[Please note: we recommend that you make two copies of your written statement; one to attach to your 3D submission, as well as the required separate statement that will be collected at on-site registration.]

DETAILED BALLOT: 3D ART

Section A: Technical

Points: 5

- Presenter is on time for the interview.
- The presenter is dressed for an interview.
- Length of written statement does not exceed one page (500 words).
- Submission meets required formatting guidelines (see rules).

Section B: Production Quality

Points: 30

Purpose

- Evidence of the student's effort to achieve the stated purpose. Design meets the stated purpose and fulfills the intent of the artwork.
- Artwork clearly communicates a story or statement.
- Work integrates expression, organization, technique and MIST's theme through evaluation and revision.

Skill and Technique

- Media selection effectively enhances the design and the student chooses and controls media and tools effectively to enhance the appearance of the work.
- Artwork shows superior level of skills in the production of the work and execution of each technique and component is done in the superior manner.
- Design required time and patience and was difficult to execute.
- Art process is shown through drafts and changes

Section C: Presentation Quality

Points: 40

Aesthetics and Design

- Visual balance, composition and layout enhance the overall beauty of the artwork.
- Work features a recognizable center of interest in relation to the theme.
- The selected colors enhance or complement the subject matter.
- The artwork makes use of elements and principles of art (shape, color, texture, flow, composition) effectively.
- Artwork makes a visual impact and stands on its own as a complete work of art.
- Drafts of artwork submitted reflect process, creativity and the students distinctive style.

Creativity

- Expression is unique and fully developed to present fresh concepts in imaginative and inventive ways
- Work breaks new ground in communicating the message.

Section D: Application of Theme

Points: 25

- There is a strong, clearly evident relevance to the theme.
- The theme is expressed in a unique or outstanding way.
- Purpose of the artwork is clearly articulated and shows evidence of reflection and/or research.
- Elements and principles of art are clearly articulated and the student shows evidence of careful selection and organization of these elements and principles.
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Judges will ask the following questions to gauge the competitors' understanding of the theme and how it was expressed in their work. Judges will then proceed to scoring.

1. How did you aim to convey this year's theme in your work? In what ways does your artwork represent your individual point of view, imagination, creativity, and individuality?
2. Explain your purpose in developing this artwork and describe how you achieved that goal. Describe any influences

from art history, artists, or art periods or styles that contributed to the development of this artwork.

3. What elements or principles of art did you use, and how did you select and organize the visual aspects of this work?

3D ART BALLOT

		Subtotal
Section A	Technical	____ / 5 points
Section B	Purpose	____ / 15 points
Section B	Skills and Technique	____ / 15 points
Section C	Aesthetic and Design	____ / 20 points
Section C	Creativity	____ / 20 points
Section D	Application of Theme	____ / 25 points

Total: ____/100 Points

Overall Judges Comments and Feedback
